



Materials List

Watercolor Fundamentals

Levi Whittier, Instructor

Disclaimer: We will be going over materials in the first lecture. You're welcome to attend, try a few options and decide which supplies will work best for you.

Paints:

- A cyan, magenta and yellow limited palette with tubes, pans or liquid watercolor. Below are some suggestions with various kinds of brands below. Choose 1 from each color category + Black or Payne's Grey. You should have 4 paints total.

Cyan:

- Winsor & Newton– Manganese blue or Cerulean
- Winsor & Newton Cotman– Turquoise, Cerulean blue or Intense Blue
- Grumbacher–Cerulean Blue or Phthalo blue
- Da Vinci–Phthalo Blue, Manganese blue or Cerulean blue genuine
- Daniel Smith–Phthalo Blue or Cerulean Blue
- Dr. Ph Martin's–Phthalo Blue

Magenta:

- Winsor & Newton– Permanent Rose
- Winsor & Newton Cotman– Permanent Rose
- Grumbacher–Phthalo Red
- Da Vinci–Permanent Rose or Red Rose Deep
- Daniel Smith–Quinacridone red or Quinacridone Rose
- Dr. Ph Martin's Hydrus–Quinacridone Magenta

Yellow:

- Winsor & Newton– Cadmium yellow or Aureolin
- Winsor & Newton Cotman– Lemon yellow Hue or Cadmium Yellow light
- Grumbacher–Cadmium yellow lemon or lemon yellow
- Da Vinci–Hansa yellow light
- Daniel Smith–Hansa yellow light or Cadmium yellow light
- Dr. Ph Martin's Hydrus–Hansa yellow light

Paper:

- One pad, sketchbook or watercolor block with 140 lb, cold press paper. Pick a size that feels comfortable to you.

Brushes:

- One large round watercolor brush (ex. Princeton Snap! Size 16)
- One 1" flat watercolor brush.

Bring any additional materials that will make your painting experience easier. I recommend a palette of some kind and a container for water.

RETAILER SUGGESTIONS

- Oregon Art Supply *20% discount to students during the first 2 weeks of class
- University of Oregon Duck Store